

Gaiety DUBLIN

5 1952

PROGRAMME

DUBLIN GRAND OPERA SOCIETY

(Cumann Áro-Ceóloráma Át Éilíe)

—presents—

MADAME BUTTERFLY

GIACOMO PUCCINI

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DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Ceolóráma Át Éilíe)

Presents

DON PASQUALE

(Gaetano Donizetti)

(By arrangement with G. Ricordi & Co., London)

FORCE OF DESTINY

(Giuseppe Verdi)

MADAME BUTTERFLY

(Giacomo Puccini)

(Ricordi & Co., London)

MANON

(Jules Massenet)

and in association with
RADIO EIREANN

LA TRAVIATA

(Verdi)

(By arrangement with G. Ricordi & Co., London)

LA BOHÈME

(Puccini)

RIGOLETTO

(Verdi)

GUEST ARTISTS:

SANDRA BARUFFI, BARBARA BRITTON, VERONICA DUNNE,
LUISA MALAGRIDA, JOAN HAMMOND, CLOTHILDE
JOHNSTON, BETTY SAGON, BRENDAN CAVANAGH, IVAN
CECCHINI, JOSEPH FLOOD, GWYN GRIFFITH, RICHARD
LEWIS, RINALDO PELIZZONI, GIUSEPPE ZAMPIERI,
OTELLO BERSELLINI, GINO BELLONI, BRUCE DARGAVEL,
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Gaiety Theatre

TUESDAY, MAY 13th; FRIDAY, MAY 16th; TUESDAY,
MAY 20th; THURSDAY, MAY 22nd, at 7.30 p.m.

MADAME BUTTERFLY

(GIACOMO PUCCINI)

(By arrangement with G. Ricordi & Co., London)

First produced: Scala, Milan, 1904

First produced in English: Moody Manners Opera Company,

Lyric Theatre, London, August 16th, 1907

Libretto by Luigi Illica and G. Giocosa

Dramatis Personae:

✓ **Cho-Cho-San** (Madame Butterfly).....**JOAN HAMMOND**
✓ **Suzuki** (Cho-Cho-San's Servant).....**BETTY SAGON**
Kate Pinkerton.....**MAUREEN RYAN**
✓ **B. F. Pinkerton** (Lieutenant in the United States Navy)

Sharpless (United States Consul at Nagasaki)....**IVAN CECCHINI**
Goro (a Marriage Broker).....**BRUCE DARGAVEL**
Prince Yamadori.....**JOSEPH FLOOD**
The Bonze (Cho-Cho-San's Uncle).....**MARTIN DEMPSEY**
The Imperial Commissioner.....**SAM MOONEY**
Registrar.....**GUS MADDEN**
.....**LEO DONNELLY**

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Conductors...**LIEUT.-COL. J. M. DOYLE** and **VILEM TAUSKY**
Leader of Orchestra.....**ZOLA CIRULLI**

Opera produced by **POWELL LLOYD**

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Act 1.....A JAPANESE HOUSE, TERRACE AND GARDEN IN
NAGASAKI

Act 2 (First Part).....INSIDE BUTTERFLY'S HOUSE
(Second Part).....Same

At Nagasaki : 1910

Scenery Painted by ROBERT HEADE

Personnel of the Ensembles :—Marjorie Barry, Annie Bishop, Aoife Brennan, Una Bodie, May Campbell, Patricia Cantwell, Monica Condon, Rita Cullen, Bernadette Daly, Maureen Dillon, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Jean Healy, Maura Kavanagh, Marie M. Keogh, Flora Lemass, Josephine Madden, Carmel McAsey, Mary McCarthy, Maureen McDonnell, Fay Markey, Kathleen Mee, Peggy Mee, Alice Moffat, Maura Mooney, Kathleen Mullen, Margaret Murphy, Pauline Nolan, Louis O'Hagan, Eithne Peters, Joan Quigley, Maureen Ryan, Irene Scott, Sheila Thompson, Lilian Tuke, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young.
Thomas Brady, Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Andrew Doyle, John Duffy, Edward Duggan, Charles Dunphy, Henry Farrell, Sean Flanagan, John Jackson, Patrick Kelly, Peter McGuinness, John McKeown, Peter A. Madden, Thomas Milne, Gerard V. Mooney, Ken Moriarty, Ralph Morris, Desmond Mowlds, Jack Murray, Austin Munnely, John Murphy, William G. Nolan, Louis O'Connell, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Noel Reid, William Stanbridge, Albert E. Timlin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leaders of Orchestra.....RENZO MARCHIONNI and ZOLA CIRULLI
Stage Directors.....PATRICK McCLELLAN, SYDNEY RUSSELL
POWELL LLOYD

Chorus Director.....MOIRA GRIFFITH
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Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
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|-----------|--------------------------------------|
| MONDAY | Don Pasquale (DONIZETTI) |
| TUESDAY | Madame Butterfly (PUCCINI) |
| WEDNESDAY | Rigoletto (VERDI) |
| THURSDAY | Madame Butterfly (PUCCINI) |
| FRIDAY | Don Pasquale (DONIZETTI) |
| SAT. MAT. | Rigoletto (VERDI) |
| SAT. EVG. | Don Pasquale (DONIZETTI) |

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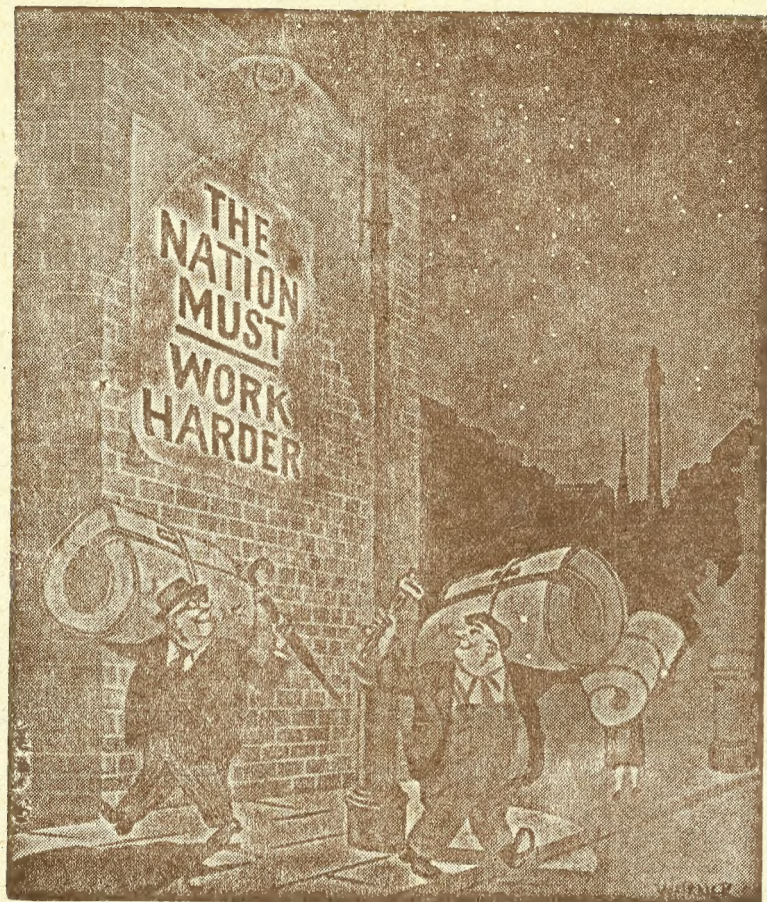
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